

PHO 368750

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED

JUN 21 1976

DATE ENTERED

NOV 7 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME



HISTORIC

Brown, John Hartness, House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

2380 Overlook Road

NOT FOR PUBLICATION

CITY, TOWN

Cleveland Heights

VICINITY OF

CONGRESSIONAL DISTRICT
22 - Charles A. Vanik

STATE

Ohio

CODE 039

COUNTY

Cuyahoga

CODE

035

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	<input checked="" type="checkbox"/> ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> MILITARY
			<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME

Mrs. Jeri Zauder

STREET & NUMBER

3365 Euclid Heights Boulevard. 2380 Overlook Rd

CITY, TOWN

Cleveland Heights

VICINITY OF

STATE

Ohio

44106

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Cuyahoga County Building

STREET & NUMBER

1219 Ontario

CITY, TOWN

Cleveland

STATE

Ohio

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

This is a large, three-story, sandstone structure laid out in rectangular form. The exterior is broken-course, rock-faced sandstone with finished margins that has discolored almost to a black shade, but the beaded mortar still retains its rose hue. Almost all the mullions and transoms are finished in the same manner, as is the remainder of the building, including the ground floor buttresses near the conservatory. The windows and doorways of the house are what give the structure its Tudor element, as most of them are in the form of the flattened arch, with some having hoodmolds over them. A second-story bay window of copper, decorated with shields, is on the north side of the house. A two-story bay extends from the west side of the house, and a large hood serves as a porte-cochere on the north side. Gothic detailing is found on many of the doorways in the form of geometric tracery.

The interior is well-lit by large windows of the flattened arch shape, but especially by the tall, round-arch windows of the second and third floors which serve the three-and-a-half story open stairwell on the north side of the house. The entry hall, next to the reception hall, is half a floor lower than the remainder of the living rooms on the first floor, but its connecting staircase forms part of the general sweep of the main staircase serving the upper three floors. All of the ground floor rooms are commodious, basically rectangular rooms with small alcoves and bay windows which add interest and dimension to the rooms. The woodwork is particularly fine and is noted for its depth of color, degree of finish, variety of species and fine state of preservation. Many of the ceilings are beamed and some of them are painted in the Italianate manner. A built-in desk in the library is carved with trefoils and tracery. All hardware in the house is of a whimsical Gothic nature, possibly reflecting the historical distortions of the "Gothick" era fifty years before. The second floor is comprised of large, basically unadorned rooms, as is the third floor with its tea-tray ceilings. Two second-story sun decks serve the bedrooms of the house.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1896

BUILDER/ARCHITECT

Alfred Hoyt Granger

STATEMENT OF SIGNIFICANCE

This residence, one of the original four on Overlook Road, was the home of John Hartness Brown, who is credited with the conception of the development of the area now referred to as University Circle and Cleveland Heights. Also significant is the architecture of the house, a large sandstone dwelling embellished with Tudoresque and Gothic Revival detailing, plus its location at the intersection of two roads at the entrance to the Cleveland Heights development.

Little is known of John Hartness Brown's early career, but he is listed as early as 1891 in the Cleveland City Directory as a dealer in real estate and real estate securities. University Circle, now recognized as the home of many of Cleveland's cultural institutions, was first planned by Brown who, when difficulties arose, turned the project over to Calhoun and Company which carried it through to completion, although with some alterations. Euclid Heights, now known as Cleveland Heights, was originally conceived by Brown and a group of investors. It was Cleveland's first planned, upper-income development on the east side of the city.

Alfred Hoyt Granger, architect of the residence, designed several of the early homes on Overlook Road before moving to Chicago where he set up a successful architectural practice which excelled in the design of railway terminals.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

William Ganson Rose, Cleveland: The Making of A City (Cleveland, 1950),
Recollections of Homer H. Johnson, November 15, 1929 (Western Reserve
Historical Society, Ms.).
Heights-Press, August 19, 1932.
Cleveland Heights Landmarks Commission Files.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY Less than one

UTM REFERENCES

A 1 7 4 5 0 3 1 0 4 5 9 4 1 9 6 0
ZONE EASTING NORTHING

B 1 2 3 4 5 6 7 8 9 10
ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE Derek Ostergard, Preservation Assistant

ORGANIZATION	Western Reserve Historical Society	DATE	September 1975
STREET & NUMBER	10825 East Boulevard	TELEPHONE	216-721-5722
CITY OR TOWN	Cleveland	STATE	Ohio

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

TITLE State Historic Preservation Officer

DATE 6/14/76

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Acting

DATE 11/5/76

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

DATE 11/2/76

KEEPER OF THE NATIONAL REGISTER

Property Brown, John Hartness, House

State Ohio Working Number 6.21.76.3636

Cuyahoga

TECHNICAL

Photos 3
Maps 1

CONTROL

OK 6.23.76

HISTORIAN

*accept
B. Groves
7/6/76*

ARCHITECTURAL HISTORIAN

*ACCEPT
LEBourne
10.21.76*

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

out
BRANCH CHIEF

*Accept
Cole
10-29-76*

KEEPER

*W
11/4/76*

National Register Write-up _____
Federal Register Entry 12-7-76

Send-back _____
Re-submit _____

Entered NOV 7 1976

INT:2106-74



Brown, John Hartness, House

Cuyahoga Co.
Ohio

South elevation, looking north.

E. Johansen 1975 Western Reserve Historical Society

11.7.76

PROPERTY OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

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RECEIVED JUN 21 1976

DATE ENTERED NOV 7 1976

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Brown, John Hartness, House

AND/OR COMMON

2 LOCATION

CITY, TOWN Cleveland Heights VICINITY OF

STATE Ohio

COUNTY Cuyahoga

3 PHOTO REFERENCE

PHOTO CREDIT E. Johannesen

DATE OF PHOTO 1975

NEGATIVE FILED AT Western Reserve Historical Society

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. |

South elevation, looking north



Brown, John Hartness, House

Cuyahoga Co.
Ohio

West elevation, looking east.

E. Johannsen 1975, Western Reserve Historical Society

11.776

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1 NAME

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2 LOCATION

CITY, TOWN Cleveland Heights — VICINITY OF

STATE Ohio

COUNTY Cuyahoga

3 PHOTO REFERENCE

PHOTO CREDIT

E. Johannesen

DATE OF PHOTO

1975

NEGATIVE FILED AT Western Reserve Historical Society

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO.

West elevation, looking east

2.



Brown, John Hartness, House Cuyahoga Co
Ohio
North elevation, looking southeast.

E. Johannsen 1975

11.7.76

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1 NAME

HISTORIC Brown, John Hartness, House

AND/OR COMMON

2 LOCATION

CITY, TOWN Cleveland Heights VICINITY OF STATE Ohio COUNTY Cuyahoga

3 PHOTO REFERENCE

PHOTO CREDIT E. Johannesen

DATE OF PHOTO 1975

NEGATIVE FILED AT Western Reserve Historical Society

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

North elevation, looking southeast

PHOTO NO.

3.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED JUN 21 1976

NOV 7 1976
DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSURE WITH MAP

1 NAME

HISTORIC Brown, John Hartness, House

AND/OR COMMON

2 LOCATION

CITY, TOWN Cleveland Heights VICINITY OF COUNTY STATE
Cuyahoga Ohio

3 MAP REFERENCE

SOURCE U. S. G. S. East Cleveland Quadrangle

SCALE 1:24,000 DATE 1970

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

EAST CLEVELAND QUADRANGLE
OHIO—CUYAHOGA CO.
7.5 MINUTE SERIES (TOPOGRAPHIC)
SE/4 EUCLID 15' QUADRANGLE

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ENTRIES IN THE NATIONAL REGISTER

STATE OHIO

Date Entered NOV 7 1976

Name

Location

<u>Brown, John Hartness, House</u>	Cleveland Heights Cuyahoga County
Society for Savings Building	Cleveland Cuyahoga County
Mecklenburg's Garden	Cincinnati Hamilton County
Kingwood Center	Mansfield Richland County
Millen-Schmidt House	Xenia Greene County
Bailey-Thompson House	Georgetown Brown County
Henderson, John, House	West Andover Ashtabula County
St. Paul's Sunday School and Parish House	Akron Summit County
Campbell, Hugh, House (Phoenix Park)	Harrison vicinity Hamilton County

Also Notified

Hon. Robert Taft, Jr.
Hon. John H. Glenn, Jr.
Hon. Charles A. Vanik
Hon. James V. Stanton
Hon. Willis D. Gradison, Jr.
Hon. John M. Ashbrook
Hon. Clarence J. Brown
Hon. William H. Harsha
Hon. J. William Stanton
Hon. John F. Seiberling
Hon. Donald B. Clancy

State Historic Preservation Officer
Dr. Thomas H. Smith
Director
The Ohio Historical Society
Interstate 71 at 17th Avenue
Columbus, Ohio 43211

**Regional Office: Western Reserve Historical Society
10825 East Boulevard Cleveland, Ohio 44106 (216) 721-5722**

October 4, 1977



William J. Murtagh
Keeper of the National Register
National Park Service
Washington D.C.

Dear Mr. Murtagh:

The correct address for the owner of the John Hartness Brown House is:

Mrs. Jeri Zauder
2380 Overlook Road
Cleveland Heights, Ohio 44106

Cuyahoga Co.

Sincerely,

Tom Fisher

Tom Fisher

**Ohio Historic Preservation Office
Ohio Historical Center 1-71 & 17th Avenue Columbus, Ohio 43211 (614) 466-8727**

NR Data Sheet

DATE: 7/6/76
 Reviewer: INITIALS: BG
 NR
 DOE
 NOV 7 1976
 KP

NAME AS IT APPEARS IN FEDERAL REGISTER: Brown, John Hartness, House

OTHER NAMES: ~~John Hartness, House~~

LOCATION:

STREET & NUMBER: 2380 Overlook Road *Rd.*

CITY, TOWN: Cleveland Heights

STATE: Ohio 039

CONGRESSIONAL DISTRICT: 22

COUNTY: Cuyahoga code

035

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline): FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST **MIDWEST**
 SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR
 Substantially intact-1
 unknown - 4
 not applicable - 7 EXTERIOR
 Substantially intact-2
 unknown - 5
 not applicable - 8 ENVIRONS
 Substantially intact-3
 unknown - 6
 Not applicable-9

Interior, exterior, environs not intact-0

CONDITION - EXCELLENT DETERIORATED UNALTERED ORIGINAL SITE
 GOOD RUINS ALTERED MOVED
 FAIR UNEXPOSED REconstructed Unknown
 Unexcavated Excavated

ACCESS - Yes-restricted Yes-unrestricted **No access** Unknown

historic district? YES **NO**

WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES **NO**
 IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK? YES **NO**
 IF YES, NAME:

ADAPTIVE USE: YES **NO** Saved? YES NO

FUNCTION(S): (use vocabulary words)

then- *House*

now- *House*

SIGNIFICANCE:

ARCHEOLOGY-PREHISTORIC

ARCHEOLOGY-HISTORIC

AGRICULTURE

ART

COMMERCE

COMMUNICATIONS

CONSERVATION

ECONOMICS

EDUCATION

ENGINEERING

EXPLORATION

INDUSTRY

INVENTION

LANDSCAPE ARCHITECTURE

LAW/Gov't/politics

LITERATURE

MILITARY

MUSIC

PHILOSOPHY

POLITICS/GOVERNMENT

RELIGION

SCIENCE

SOCIAL/HUMANITARIAN

TRANSPORTATION

OTHER (SPECIFY)

entertainment

health

recreation

settlement

socio/cultural

Urban & commun

planning

Claims

"first" YES NO

"oldest" YES NO

"only" YES NO

ARCHITECTURAL STYLE: Tudor Revival with Gothic Elements
architect/m.builder: Alfred Hoyt Granger
landscape/garden designer:
interior decorator:
engineer:
artist/artisan:
builder/contractor:

ETHNIC GROUP:

NAMES: personal John Hartness Brown - original owner + resident, 1896-?
(label role
&
appropriate date)

institutional

DATES: DATE OF CONSTRUCTION (Specific date or 1/4 of century): 1896
DATE(S) OF "MAJOR" ALTERATIONS:
HISTORICALLY SIGNIFICANT DATE(S):

SOURCE: (OF NOMINATION) **PRIVATE** STATE LOCAL GOV'T MUNICIPAL COUNTY
OTHER FEDERAL AGENCY:

ACREAGE: (to nearest tenth of an acre)

COMMENTS: (include architectural information here)

Description: sandstone, modified, rectangle, gabled roof with cross-gables, interior chimneys, dormers, ~~smooth~~ ^{smooth} 2½-story, ~~hipped~~ ^{smooth} porch with stone columns, 2nd story with bay window, 2 story west bay window, Tudor arches; fine interior woodwork. 3½-story open staircase.

Rusticated sandstone, 2 1/2 stories, modified rectangle, gabled roof with small cross gables & dormers, interior chimneys, front entrance with 1-story stone porch, irregular & pointed-arched fenestration, polygonal oriel & bays; lavish interior features fine woodwork & 3 1/2 story open stairwell. Jacobethan & Gothic Revival Elements, SIGNIFICANCE: (maximum two sentences)

~~Leopold Hartness Brown House was the home of the man credited with the conception of the development of University Circle, now the home of many of Cleveland's cultural institutions, and Cleveland Heights, she first planned Cleveland's east side. Upper-income development on the east side of the city. The house is an architecturally significant example of the late 19th century revival of English architectural styles.~~