

## DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

PH0694428

FOR NPS USE ONLY

RECEIVED JAN 8 1979

DATE ENTERED

APR 17 1979

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

## 1 NAME

HISTORIC

Alcazar Hotel

AND/OR COMMON

## 2 LOCATION

STREET &amp; NUMBER

Corner of Surrey and Derbyshire Roads

NOT FOR PUBLICATION

CITY, TOWN

Cleveland Heights

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Ohio

CODE

039

22 - Charles A. Vanik

COUNTY

Cuyahoga

CODE

035

## 3 CLASSIFICATION

## CATEGORY

## OWNERSHIP

## STATUS

## PRESENT USE

 DISTRICT PUBLIC AGRICULTURE MUSEUM BUILDING(S) PRIVATE COMMERCIAL PARK STRUCTURE BOTH EDUCATIONAL PRIVATE RESIDENCE SITE**PUBLIC ACQUISITION** WORK IN PROGRESS ENTERTAINMENT RELIGIOUS OBJECT IN PROCESS RESTRICTED GOVERNMENT SCIENTIFIC BEING CONSIDERED YES: UNRESTRICTED INDUSTRIAL TRANSPORTATION NO MILITARY OTHER

## 4 OWNER OF PROPERTY

NAME Western Reserve Residences, Inc.

STREET &amp; NUMBER

Surrey at Derbyshire

CITY, TOWN

Cleveland Heights

VICINITY OF

STATE

Ohio

44106

## 5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Cuyahoga County Administration Building

STREET &amp; NUMBER

1219 Ontario Street

CITY, TOWN

Cleveland

STATE

Ohio

## 6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Cleveland Heights Landmarks Commission

DATE

(in process)

FEDERAL STATE COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

City Hall

CITY, TOWN

Cleveland Heights

STATE Ohio

## 7 DESCRIPTION

CONDITION	CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED	<input checked="" type="checkbox"/> ORIGINAL SITE <input type="checkbox"/> MOVED DATE _____

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Alcazar is an apartment hotel in a Spanish-Moorish eclectic idiom, comprising 176 apartments of one to four rooms, most of which have kitchenettes. The original plan had 175 apartments of one to six rooms. The building is an irregular pentagon facing the corner of Surrey and Derbyshire. The main block of the corner entrance is five stories high, the wings four. One corridor runs around the entire building with apartments on either side, the whole enclosing a garden patio. The exterior materials are greyish-yellow brick with details in a dull pink cement, which unfortunately was painted over after careless patching in grey cement.

The more obvious Moorish characteristics are in the interior, mainly in the form of colorful glazed tiles copied from those in the Alcazar in Seville, and other Spanish sources. The risers of the steep steps of the entrance are crude geometric tiles, as are those of the stairs leading from the lounge to the gallery. The hexagonal lounge in the entrance corner of the plan has a three foot dado of intricately designed glazed tiles. Most of them are of Moorish design taken from the Alcazar in Seville. A few are the more contained and floral Spanish style. These tiles may have been made by the Rossman Tile Corp., as their 1929 brochure shows several of the tiles used in the Alcazar. In the center of the lounge is an hexagonal pool with a small sculptured fountain, contained in a tile border and with crude geometric tiles scattered on the floor of the pool.

A gallery runs around the lounge carried on hexagonal columns with spiral moldings at the angles and with dragons carved on the capitals. The reception desk is framed in wrought iron and the glass doors of the entrance have wrought iron grilles, as do the side windows of the Palladian motif which looks out onto the patio. Doorways are not arched but are bordered in bold squared-off sculptured frames. A third wall carries a massive Medieval fireplace with a cartouche flanked by lion-headed dragons, a motif found in some of the Seville Spanish tiles.

The public dining room has a beamed and stuccoed ceiling in character with the Spanish style. Altered over the years, the room has recently been remodeled again, this time closer to the spirit of the original. The private dining room has been altered, as has the former library lounge. Both are undergoing redecoration, following such clues as remain. There are no records of the original interiors. On the fifth floor is a ballroom with accessory kitchen which is undergoing restoration.

The patio garden today is as it was originally designed. The stucco of the patio walls needs restoration which the new owners hope to be able to do shortly. The main patio entrance is a large semi-circular arch surmounted by tiers of window arcades. In the center of the patio is a circular fountain further described in paragraph 8.

## 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1923

BUILDER/ARCHITECT Harry T. Jeffery & Son

### STATEMENT OF SIGNIFICANCE

The design of the Alcazar Hotel is, by intention, reminiscent of the complex in St. Augustine, Florida, which includes the Hotels Ponce de Leon and Alcazar, built by Carrere & Hastings for Henry Flagler in the 1880s. It is significant that greater Cleveland has an Alcazar reminiscent of Flagler's hotels, as they were built with money that was originally made in Cleveland when Flagler made his first fortune as a partner of John D. Rockefeller. Though the gap in the dates of the hotels is too great for a general cultural influence, there is documentation of direct imitation. The general vogue for Spanish architecture in the 1920s, of which the Cleveland Heights Alcazar is an early representative, is related to the Florida boom of those years, especially around Palm Beach and Miami. West Coast influence does not seem as apparent, for it had both a Mission and a Churrigueresque flavor rather than Moorish.

Cleveland architect H. T. Jeffery established the resemblance to the Florida hotels by the pitch of the red tile roofs and the overhanging roofline, by the arcade of long windows with balcony on the fourth floor of the facade and on the sides of the main block, by the cloister arcade of the patio, and the long verticals of the decorated chimneys flanking the facade. Mr. Kent H. Smith, former secretary of the Alcazar Company which built the hotel, writes that his partner George Hale especially wanted to copy the patio of the St. Augustine Alcazar. The amusing circular fountain with a tall finial and spouting frogs and turtles is a copy of the one in the Court of the Hotel Ponce de Leon. The fountain was made, as was all the sculptural work, by the locally well-known firm of Fischer and Jirouch.

The Alcazar was built as an apartment hotel in 1923. It seems to have been used for the more sedate forms of entertainment. In the 1920s the hotel advertised dining and dancing from 6:30 to 10:30 Saturdays. In the 1930s there were tea dances. Town Topics also records musicales held in the ballroom and a dancing school recital and party. The hotel was recently acquired by Western Reserve Residences, a Christian Science organization, for use as a private residence hotel.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Architectural Forum, November, 1924.  
Montoto, Santiago, La Catedrale y el Alcazar de Sevilla.  
Rossman Corp., Rossman Spanish Tiles (1929).  
Cleveland Town Topics and Cleveland Bystander.  
Letter from Kent H. Smith.  
St. Augustine: Views of the Old Florida City (New York, 1891).

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 1.5 acres

QUADRANGLE NAME East Cleveland

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A	1	7	4	5	0	5	3	0	4	5	9	4	4	4	0	
ZONE	EASTING				NORTHING											
C																

B	1	7	4	5	0	5	3	0	4	5	9	4	4	4	0	
ZONE	EASTING				NORTHING											
D																

E

E	1	7	4	5	0	5	3	0	4	5	9	4	4	4	0	
ZONE	EASTING				NORTHING											
F																

G

G	1	7	4	5	0	5	3	0	4	5	9	4	4	4	0	
ZONE	EASTING				NORTHING											
H																

### VERBAL BOUNDARY DESCRIPTION

The property consists of the lot known as Permanent Parcel number 685-16-40, and measuring 394.82 feet on Surrey Road by 201.62 feet deep, \*

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

\*and 270.15 feet on Derbyshire Road by 185.8 feet deep.

STATE	CODE	COUNTY	CODE
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STATE	CODE	COUNTY	CODE
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## 11 FORM PREPARED BY

NAME / TITLE Mary-Peale Schofield, Cleveland Heights Landmarks Commission  
Eric Johannesen

ORGANIZATION Western Reserve Historical Society DATE June, 1978

STREET & NUMBER 10825 East Boulevard TELEPHONE 216-721-5722

CITY OR TOWN Cleveland STATE Ohio

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  

STATE  

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE 

TITLE

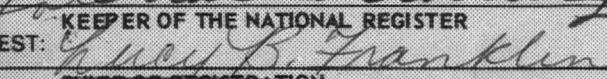
DATE 12/8/78

### FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

  
KEEPER OF THE NATIONAL REGISTER

DATE 4/17/79

ATTEST:   
CHIEF OF REGISTRATION

DATE 4/16/79

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED

APR 11 1979

DATE ENTERED

APR 17 1979

CONTINUATION SHEET

ITEM NUMBER 8 PAGE one

ALCAZAR HOTEL, Cleveland Heights, Cuyahoga County, 0.

The Alcazar Hotel was the first suburban hotel in the greater Cleveland metropolitan area, its 175 apartments primarily serving a residential and family clientele.

The Alcazar Hotel was the only residential hotel in the Spanish revival idiom in the suburban Heights. There was no direct connection with the California Mission Style (Whiffen). There are only a very few Spanish revival or Mission Style residences in the Cleveland area, and there was no such general trend there.

Instead, the owners of the Alcazar specifically wanted an imitation of the Florida hotels mentioned. The thoroughness of the commission is demonstrated by the architectural and decorative features which are described in detail in Section 7 (please see). The building epitomizes the fact that every style, period, and place was "fair game" for the eclectic architect.

Fischer and Jirouch, the firm which executed the sculptural work, were the primary decorative artisans of Cleveland, having done the sculptural work on most of the major public and private buildings of the period. Harry T. Jeffery was chiefly a residential architect.

The Alcazar Hotel was designated by the Cleveland Heights Landmark Commission on September 14, 1978.

Property

Alcazar Hotel

State

Ohio

Working Number

1.8.79.63

TECHNICAL

Photos 3

Maps 1 Plan

CONTROL

pl

OK 1.11.79

HISTORIAN

Return  
Franklin  
2.21.79

No statement of significance

Intact structure dating from 1883, modelled on Alcazar ARCHITECTURAL HISTORIAN  
in St. Augustine, FL, Spanish Revival detail & decoration.

Hapt, Publue 2-16-79

ARCHEOLOGIST

While probably an eligible structure - I do not  
see a statement of significance. It may be  
similar to a famous Florida hotel but this does  
little to define its significance for Ohio. - Return

OTHER

Braham  
2.21.79

HAER

Inventory \_\_\_\_\_

Review \_\_\_\_\_

No statement of significance

REVIEW UNIT CHIEF

Return  
Franklin  
2.21.79

BRANCH CHIEF

KEEPER

National Register Write-up \_\_\_\_\_  
Federal Register Entry \_\_\_\_\_

Send-back 2.23.79  
Re-submit 4.11.79

Entered \_\_\_\_\_

NAME OF PROPERTY Alcazar Hotel STATE Ohio

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATION IS RESUBMITTED.

**7** Description: \_\_\_\_\_

**8** Statement of Significance: Pls. provide statements of significance in the areas checked. For example, For architecture, pls. explain the significance of the architectural style within a state/local context. and discuss distinctive architectural features.

**9** Bibliography: \_\_\_\_\_

**10** Geographical Data -- Acreage: \_\_\_\_\_

UTM Reference(s): \_\_\_\_\_

Verbal Boundary Description: \_\_\_\_\_

**12** Certification: \_\_\_\_\_

Photographic Coverage: \_\_\_\_\_

Map Coverage: \_\_\_\_\_

Other: \_\_\_\_\_

Questions concerning this nomination may be directed to Lucy B. Franklin  
on the National Register staff, telephone 202-343-6407

Thank you for your attention to the above items.

William Libovich for Date: 2/23/70  
Chief, Branch of Registration

Property

Alcazar Hotel

State

OH. (Cuyahoga

Working Number

1.8.19.63

2nd Control

**TECHNICAL**

Photos

Maps

3

1, Plan

**CONTROL**

pe

OK 4.12.79

**HISTORIAN**

Accept  
Franklin  
4.16.79

*Minimally acceptable info*

~~\_\_\_\_\_ at~~ additional information somewhat limited, but hotel is significant in local context for mission revival / spanish revival structure -

**ARCHITECTURAL HISTORIAN**

accept  
Braunam  
4.16.79

**ARCHEOLOGIST**

**OTHER**

**HAER**

Inventory \_\_\_\_\_

Review \_\_\_\_\_

The Alcazar Hotel is <sup>locally</sup> significant for its Mission style - Spanish Revival architecture.

**REVIEW UNIT CHIEF**

Accept  
Franklin  
4.16.79

**BRANCH CHIEF**

**KEEPER**

National Register Write-up

6-5-79

Federal Register Entry

Send-back \_\_\_\_\_

Re-submit \_\_\_\_\_

Entered APR 17 1979



Alcazar Hotel                    Ohio  
Cleveland Heights    Cuyahoga Co.  
Johannesen            1978    W.R.H.S.

APR 17 1979    JAN 8 1979

1. Facade, north and west  
elevations, looking SE.



APR 17 1979

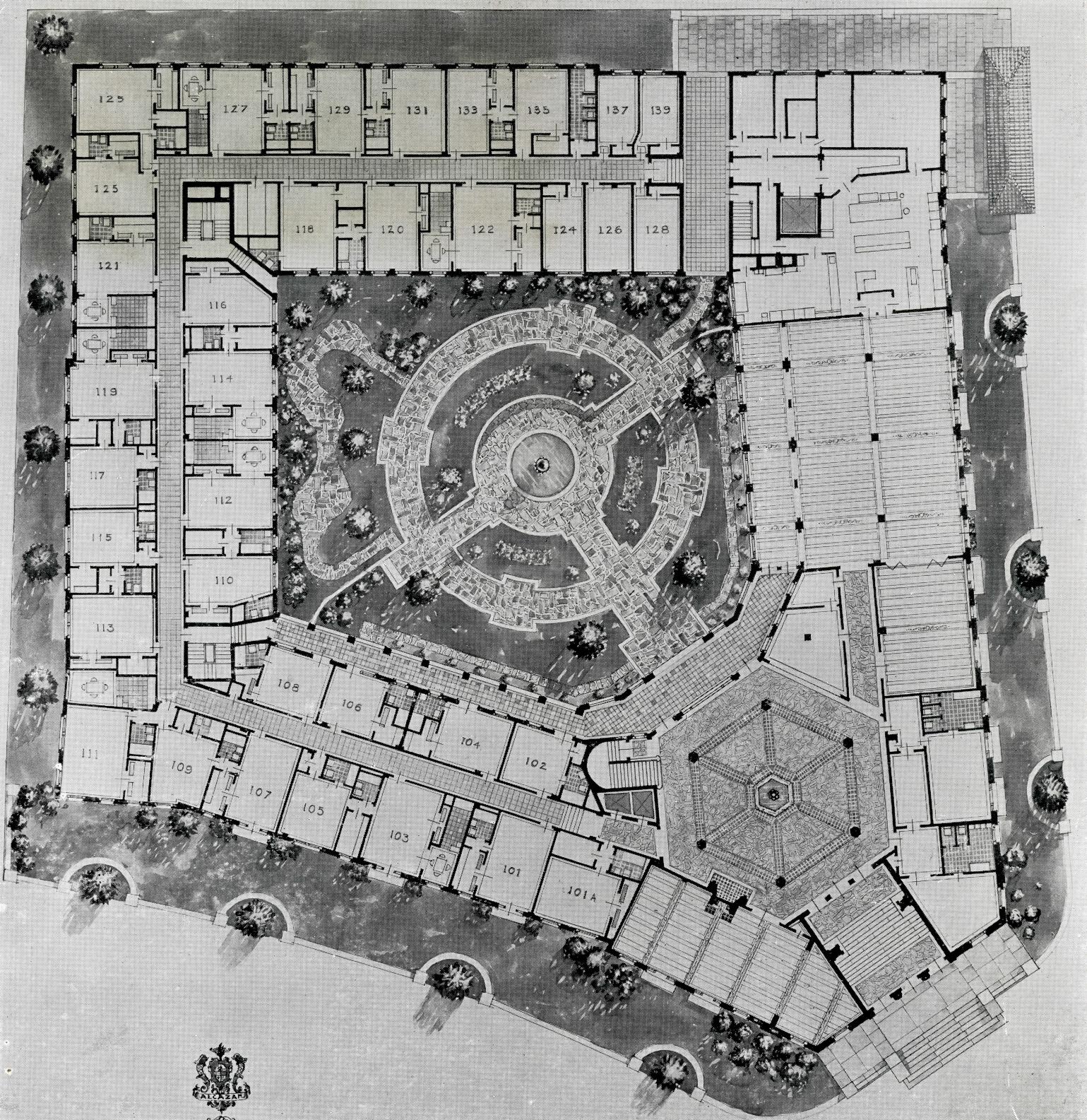
2. Lobby and gallery, looking toward entrance.

JAN 8 1979



3. Patio, showing frog fountain,  
looking North. 1970

JAN 8 1979



FIRST FLOOR PLAN



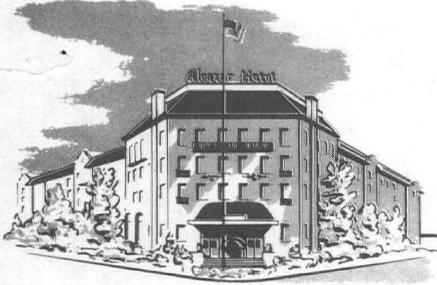
Alcazar Hotel, Cleveland Heights, Cuyahoga  
County Ohio

17 1979

4. floor plan

JAN 8 1979





THE alcazar

Keep of the National Register  
Dear Mr. Muntagh:

We are very pleased with the nomination for listing THE ALCAZAR in the National Register and we are most enthusiastic about restoring this grand old hotel building (now more than a half century old) so as to preserve the charm and elegance of the unusual and beautiful Spanish-Moorish design. The Alcazar already has a long record of contributing to the cultural and social development of this area, particularly Cleveland Heights, an "ALL AMERICAN CITY", and we expect these contributions to continue.

We look forward, hopefully, to being included in the Register for we know this honor can greatly assist in our purpose to restore and beautify, thus enabling countless others to enjoy and appreciate this magnificent landmark and permitting its service to continue.

I thank you so much for your consideration.

Respectfully yours,  
Dr. Stan S. Vandiver  
(member, Board of Directors)

Enjoy the  
good life...

at Cleveland's  
**alcazar**

FL 1/23/79 YP

WESTERN RESERVE RESIDENCES

THE alcazar

SURREY AND DERBYSHIRE ROADS  
CLEVELAND, HEIGHTS OHIO 44106

January 22, 1979

RE: H32-NR

Rec'd 1-29

TRA 1-16

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE REC'D

JAN 26 1979

INDIVIDUAL FORM (ATTACHED)

INFORMATION

TELEPHONE

DATE ACTION TAKEN

INITIALS

2/6/79 ACM

DATE ACTION TAKEN

INITIALS

2/6/79 ACM

CREATING NEIGHBORHOODS  
ENRICH THE DEMOCRATIC PROCESS

REGISTRATION

RESERVE HISTORIC RESIDENCES

Alcazar Hotel

Alcazar  
INTERNATIONAL HOTEL



ENTRIES IN THE NATIONAL REGISTER

STATE OHIO

Date Entered APR 17 1979

Name

Location

Kelley, Barney, House

Washington Courthouse  
Fayette County

Greenwood Farm

Delaware vicinity  
Delaware County

Alcazar Hotel

Cleveland Heights  
Cuyahoga County

Also Notified

Honorable Howard M. Metzenbaum

Honorable John H. Glenn  
Honorable William H. Harsha  
Honorable Samuel L. Devine  
Honorable Charles A. Vanik

State Historic Preservation Officer  
Dr. Thomas H. Smith  
Director  
The Ohio Historical Society  
Interstate 71 at 17th Avenue  
Columbus, Ohio 43211

NR Byers/bjr 4/19/79

For further information, please call the National Register at (202) 343-6401.

# NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Alcazar Hotel		② OTHER NAMES:		③ date of entry: APR 17 1979	④ county code: 35
⑤ LOCATION street & number Surrey and Derbyshire Rds.		city / town Cleveland Heights	vicinity of	state OH	county Cuyahoga
⑦ OWNER <input checked="" type="checkbox"/> PRIVATE <input type="checkbox"/> STATE <input type="checkbox"/> MUNICIPAL <input type="checkbox"/> COUNTY <input type="checkbox"/> MULTIPLE <input type="checkbox"/> FEDERAL (agency name)		⑧ ADMINISTRATOR: _____			
⑨ EXISTING SURVEYS <input type="checkbox"/> HABS <input type="checkbox"/> HAER <input type="checkbox"/> NHL		⑩ FUNDED? <input type="checkbox"/> YES <input type="checkbox"/> NO	⑪ CONGRESS. DISTRICT 22	⑫ SOURCE of NOMINATION STATE <input type="checkbox"/> FEDERAL <input type="checkbox"/> if state who prepared form?	⑬ NPS REGION: Lake Central
⑭ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? <input type="checkbox"/> YES, NAME: _____		⑮ WITHIN NATIONAL HISTORIC LANDMARK? <input type="checkbox"/> NO <input type="checkbox"/> YES, NAME: _____		⑯ AGREE <input type="checkbox"/> NO	⑰ LOCAL <input type="checkbox"/> PRIVATE ORGANIZATION
⑯ CONDITION <input type="checkbox"/> excellent <input type="checkbox"/> good <input type="checkbox"/> fair <input type="checkbox"/> deteriorated <input type="checkbox"/> ruins <input type="checkbox"/> unexposed <input type="checkbox"/> unexcavated <input type="checkbox"/> altered <input type="checkbox"/> unaltered <input type="checkbox"/> reconstructed <input type="checkbox"/> excavated <input type="checkbox"/> original site <input type="checkbox"/> moved <input type="checkbox"/> unknown		⑰ features: INTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-1 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-4 <input type="checkbox"/> NOT APPLICABLE-7 EXTERIOR <input type="checkbox"/> SUBSTANTIALLY INTACT-2 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-5 <input type="checkbox"/> NOT APPLICABLE-8 ENVIRONS <input type="checkbox"/> SUBSTANTIALLY INTACT-3 <input type="checkbox"/> NOT INTACT-0 <input type="checkbox"/> UNKNOWN-6 <input type="checkbox"/> NOT APPLICABLE-9			
⑯ ACCESS <input type="checkbox"/> YES-Restricted <input type="checkbox"/> YES-Unrestricted <input type="checkbox"/> No Access <input type="checkbox"/> Unknown		⑰ ADAPTIVE USE <input type="checkbox"/> YES <input type="checkbox"/> NO	⑱ SAVED? <input type="checkbox"/> YES <input type="checkbox"/> NO	⑲ IS PROPERTY A HISTORIC DISTRICT? <input type="checkbox"/> yes <input type="checkbox"/> no	
⑳ AREAS OF SIGNIFICANCE: <input type="checkbox"/> ARCHEOLOGY-prehistoric-2 <input type="checkbox"/> ARCHEOLOGY-historic-1 <input type="checkbox"/> AGRICULTURE-3 <input type="checkbox"/> ARCHITECTURE-4 <input type="checkbox"/> ART-5 <input type="checkbox"/> COMMERCE-6 <input type="checkbox"/> COMMUNICATIONS-7 <input type="checkbox"/> CONSERVATION-8 <input type="checkbox"/> ECONOMICS-9 <input type="checkbox"/> EDUCATION-10 <input type="checkbox"/> ENTERTAINMENT-26 <input type="checkbox"/> EXPLORATION-12 <input type="checkbox"/> HEALTH-27 <input type="checkbox"/> INDUSTRY-13 <input type="checkbox"/> INVENTION-14 <input type="checkbox"/> LAW-16 <input type="checkbox"/> LITERATURE-17 <input type="checkbox"/> MILITARY-18 <input type="checkbox"/> MUSIC-19 <input type="checkbox"/> PHILOSOPHY-20 <input type="checkbox"/> POLITICS/GOV'T-21 <input type="checkbox"/> RELIGION-22 <input type="checkbox"/> SCIENCE-23 <input type="checkbox"/> SOCIAL/HUMANITARIAN-24 <input type="checkbox"/> SOCIAL/CULTURAL-30 <input type="checkbox"/> RECREATION-28 <input type="checkbox"/> SETTLEMENT-29 <input type="checkbox"/> URBAN PLANNING-31 <input type="checkbox"/> TRANSPORTATION-25		⑳ CLAIMS: explain  <b>'first'</b> <input type="checkbox"/>  <b>'oldest'</b> <input type="checkbox"/>  <b>'only'</b> <input type="checkbox"/>			
㉑ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY:		㉒ dates of initial construction: major alterations: historic events:			
㉓ architectural style(s):		㉔ architect:	㉕ master builder:	㉖ engineer:	㉗ ETHNIC GROUP ASSOCIATION
㉘ landscape architect / garden designer:		㉙ interior decorator:	㉚ artist:	㉛ artisan:	㉜ builder/contractor:
㉖ NAMES give role & date PERSONAL:  EVENTS:  INSTITUTIONAL:					
㉗ NATIONAL REGISTER WRITE-UP					