

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH0694428

FOR NPS USE ONLY

RECEIVED JAN 8 1979

DATE ENTERED

APR 17 1979

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORMSEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS**1 NAME**

HISTORIC

Alcazar Hotel

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Corner of Surrey and Derbyshire Roads

CITY, TOWN

Cleveland Heights

VICINITY OF

22 - Charles A. Vanik

STATE

Ohio

CODE

039

COUNTY

Cuyahoga

CODE

035

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☒ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ MUSEUM☒ COMMERCIAL☐ PARK☐ EDUCATIONAL☐ PRIVATE RESIDENCE☐ ENTERTAINMENT☐ RELIGIOUS☐ GOVERNMENT☐ SCIENTIFIC☐ INDUSTRIAL☐ TRANSPORTATION☐ MILITARY☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Western Reserve Residences, Inc.

STREET & NUMBER

Surrey at Derbyshire

CITY, TOWN

Cleveland Heights

VICINITY OF

STATE

Ohio

44106

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Cuyahoga County Administration Building

STREET & NUMBER

1219 Ontario Street

CITY, TOWN

Cleveland

STATE

Ohio

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Cleveland Heights Landmarks Commission

DATE

(in process)

☐ FEDERAL ☐ STATE ☐ COUNTY ☒ LOCALDEPOSITORY FOR
SURVEY RECORDS

City Hall

CITY, TOWN

Cleveland Heights

STATE

Ohio

7 DESCRIPTION

CONDITION

☒ EXCELLENT
☐ GOOD
☐ FAIR

☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Alcazar is an apartment hotel in a Spanish-Moorish eclectic idiom, comprising 176 apartmentments of one to four rooms, most of which have kitchenettes. The original plan had 175 apartments of one to six rooms. The building is an irregular pentagon facing the corner of Surrey and Derbyshire. The main block of the corner entrance is five stories high, the wings four. One corridor runs around the entire building with apartments on either side, the whole enclosing a garden patio. The exterior materials are greyish-yellow brick with details in a dull pink cement, which unfortunately was painted over after careless patching in grey cement.

The more obvious Moorish characteristics are in the interior, mainly in the form of colorful glazed tiles copied from those in the Alcazar in Seville, and other Spanish sources. The risers of the steep steps of the entrance are crude geometric tiles, as are those of the stairs leading from the lounge to the gallery. The hexagonal lounge in the entrance corner of the plan has a three foot dado of intricately designed glazed tiles. Most of them are of Moorish design taken from the Alcazar in Seville. A few are the more contained and floral Spanish style. These tiles may have been made by the Rossman Tile Corp., as their 1929 brochure shows several of the tiles used in the Alcazar. In the center of the lounge is an hexagonal pool with a small sculptured fountain, contained in a tile border and with crude geometric tiles scattered on the floor of the pool.

A gallery runs around the lounge carried on hexagonal columns with spiral moldings at the angles and with dragons carved on the capitals. The reception desk is framed in wrought iron and the glass doors of the entrance have wrought iron grilles, as do the side windows of the Palladian motif which looks out onto the patio. Doorways are not arched but are bordered in bold squared-off sculptured frames. A third wall carries a massive Medieval fireplace with a cartouche flanked by lion-headed dragons, a motif found in some of the Seville Spanish tiles.

The public dining room has a beamed and stuccoed ceiling in character with the Spanish style. Altered over the years, the room has recently been remodeled again, this time closer to the spirit of the original. The private dining room has been altered, as has the former library lounge. Both are undergoing redecoration, following such clues as remain. There are no records of the original interiors. On the fifth floor is a ballroom with accessory kitchen which is undergoing restoration.

The patio garden today is as it was originally designed. The stucco of the patio walls needs restoration which the new owners hope to be able to do shortly. The main patio entrance is a large semi-circular arch surmounted by tiers of window arcades. In the center of the patio is a circular fountain further described in paragraph 8.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
—PREHISTORIC	—ARCHEOLOGY-PREHISTORIC	—COMMUNITY PLANNING	—LANDSCAPE ARCHITECTURE	—RELIGION
—1400-1499	—ARCHEOLOGY-HISTORIC	—CONSERVATION	—LAW	—SCIENCE
—1500-1599	—AGRICULTURE	—ECONOMICS	—LITERATURE	—SCULPTURE
—1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	—EDUCATION	—MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
—1700-1799	<input checked="" type="checkbox"/> ART	—ENGINEERING	—MUSIC	—THEATER
—1800-1899	—COMMERCE	—EXPLORATION/SETTLEMENT	—PHILOSOPHY	—TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	—COMMUNICATIONS	—INDUSTRY	—POLITICS/GOVERNMENT	—OTHER (SPECIFY)
		—INVENTION		

SPECIFIC DATES 1923 BUILDER/ARCHITECT Harry T. Jeffery & Son

STATEMENT OF SIGNIFICANCE

The design of the Alcazar Hotel is, by intention, reminiscent of the complex in St. Augustine, Florida, which includes the Hotels Ponce de Leon and Alcazar, built by Carrere & Hastings for Henry Flagler in the 1880s. It is significant that greater Cleveland has an Alcazar reminiscent of Flagler's hotels, as they were built with money that was originally made in Cleveland when Flagler made his first fortune as a partner of John D. Rockefeller. Though the gap in the dates of the hotels is too great for a general cultural influence, there is documentation of direct imitation. The general vogue for Spanish architecture in the 1920s, of which the Cleveland Heights Alcazar is an early representative, is related to the Florida boom of those years, especially around Palm Beach and Miami. West Coast influence does not seem as apparent, for it had both a Mission and a Churrigueresque flavor rather than Moorish.

Cleveland architect H. T. Jeffery established the resemblance to the Florida hotels by the pitch of the red tile roofs and the overhanging roofline, by the arcade of long windows with balcony on the fourth floor of the facade and on the sides of the main block, by the cloister arcade of the patio, and the long verticals of the decorated chimneys flanking the facade. Mr. Kent H. Smith, former secretary of the Alcazar Company which built the hotel, writes that his partner George Hale especially wanted to copy the patio of the St. Augustine Alcazar. The amusing circular fountain with a tall finial and spouting frogs and turtles is a copy of the one in the Court of the Hotel Ponce de Leon. The fountain was made, as was all the sculptural work, by the locally well-known firm of Fischer and Jirouch.

The Alcazar was built as an apartment hotel in 1923. It seems to have been used for the more sedate forms of entertainment. In the 1920s the hotel advertised dining and dancing from 6:30 to 10:30 Saturdays. In the 1930s there were tea dances. Town Topics also records musicales held in the ballroom and a dancing school recital and party. The hotel was recently acquired by Western Reserve Residences, a Christian Science organization, for use as a private residence hotel.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Architectural Forum, November, 1924.
Montoto, Santiago, La Catedrale y el Alcazar de Sevilla.
Rossman Corp., Rossman Spanish Tiles (1929).
Cleveland Town Topics and Cleveland Bystander.
Letter from Kent H. Smith.
St. Augustine: Views of the Old Florida City (New York, 1891).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx. 1.5 acres

QUADRANGLE NAME East Cleveland

QUADRANGLE SCALE 1:24,000

UTM REFERENCES

A 17 450530 4594440
ZONE EASTING NORTHING

B
ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

The property consists of the lot known as Permanent Parcel number 685-16-40, and measuring 394.82 feet on Surrey Road by 201.62 feet deep, *

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

*and 270.15 feet on Derbyshire Road by 185.8 feet deep.

STATE

CODE

COUNTY

CODE

STATE

CODE

COUNTY

CODE

11 FORM PREPARED BY

NAME / TITLE Mary-Peale Schofield, Cleveland Heights Landmarks Commission
Eric Johannesen

ORGANIZATION

Western Reserve Historical Society

DATE

June, 1978

STREET & NUMBER

10825 East Boulevard

TELEPHONE

216-721-5722

CITY OR TOWN

Cleveland

STATE

Ohio

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

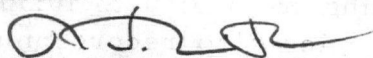
NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

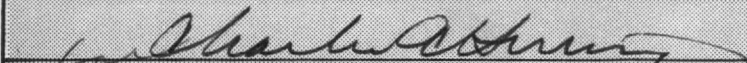



TITLE

DATE 12/8/78

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

ATTEST: 
KEEPER OF THE NATIONAL REGISTER

CHIEF OF REGISTRATION

DATE 4.17.79

DATE 4.16.79

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED APR 11 1979

APR 17 1979

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 8 PAGE one

ALCAZAR HOTEL , Cleveland Heights, Cuyahoga County, O.

The Alcazar Hotel was the first suburban hotel in the greater Cleveland metropolitan area, its 175 apartments primarily serving a residential and family clientele.

The Alcazar Hotel was the only residential hotel in the Spanish revival idiom in the suburban Heights. There was no direct connection with the California Mission Style (Whiffen). There are only a very few Spanish revival or Mission Style residences in the Cleveland area, and there was no such general trend there.

Instead, the owners of the Alcazar specifically wanted an imitation of the Florida hotels mentioned. The thoroughness of the commission is demonstrated by the architectural and decorative features which are described in detail in Section 7 (please see). The building epitomizes the fact that every style, period, and place was "fair game" for the eclectic architect.

Fischer and Jirouch, the firm which executed the sculptural work, were the primary decorative artisans of Cleveland, having done the sculptural work on most of the major public and private buildings of the period. Harry T. Jeffery was chiefly a residential architect.

The Alcazar Hotel was designated by the Cleveland Heights Landmark Commission on September 14, 1978.

Property

Alcazar Hotel

State

Ohio

Working Number

1. 8. 79. 63

TECHNICAL

Photos

3

Maps

1, Plan

CONTROL

OK 1.11.79

HISTORIAN

*Return
Franklin*

2.21.79

No statement of significance

*Intact structure dating from 1923, modelled on Alcazar
in St. Augustine, FL, Spanish Revival detail & decoration.*

ARCHITECTURAL HISTORIAN

Aggt, Pubman 2-16-79

ARCHEOLOGIST

*While probably an eligible structure - I do not
see a statement of significance. It may be
similar to a famous Florida hotel but this does
little to define its significance for Ohio. - Return*

OTHER

*Bravham
2.21.79*

HAER

Inventory _____

Review _____

No statement of significance

REVIEW UNIT CHIEF

*Return
Franklin
2.21.79*

BRANCH CHIEF

KEEPER

National Register Write-up _____

Send-back *2.23.79*

Entered _____

Federal Register Entry _____

Re-submit *4.11.79*

NAME OF PROPERTY Alcazar Hotel STATE Ohio

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATION IS RESUBMITTED.

7

Description: _____

8

Statement of Significance: Pls. provide statements of significance in the areas checked. For example, For architecture, pls. explain the significance of the architectural style within a state/local context, and discuss distinctive architectural features.

9

Bibliography: _____

10

Geographical Data -- Acreage: _____

UTM Reference(s): _____

Verbal Boundary Description: _____

12

Certification: _____

Photographic Coverage: _____

Map Coverage: _____

Other: _____

Questions concerning this nomination may be directed to Lucy B. Franklin
on the National Register staff, telephone 202-343-6407

Thank you for your attention to the above items.

William Ilovich for Date: 2/23/79
Chief, Branch of Registration

Property

Alcayan Hotel

State

OH. (Cuyahoga)

Working Number

1.8.79.63

2nd Control

TECHNICAL

Photos

3

Maps

1, Plan

CONTROL

pe

OK 4.12.79

HISTORIAN

Accept
Franklin
4.16.79

Minimally acceptable info

~~Some~~ additional information somewhat limited. but hotel is significant in local context for mission revival / spanish revival structure -

ARCHITECTURAL HISTORIAN

accept
Bralman
4.16.79

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

The Alcayan Hotel is ^{location} significant for its mission style - spanish revival architecture.

REVIEW UNIT CHIEF

Accept
Franklin
4.16.79

BRANCH CHIEF

KEEPER

National Register Write-up

Send-back

Entered APR 17 1979

Federal Register Entry

6-5-79

Re-submit



Alcazar Hotel Ohio
Cleveland Heights Cuyahoga Co.
Johannesen 1978 W.R.H.S.

APR 17 1979

JAN 8 1979

1. Facade, north and west
elevations, looking SE.



Alcazar Hotel Ohio
Cleveland Heights Cuyahoga Co.
Johannesen 1978 W.R.H.S.

APR 17 1979

2. Lobby and gallery, looking
toward entrance.

JAN 8 1979

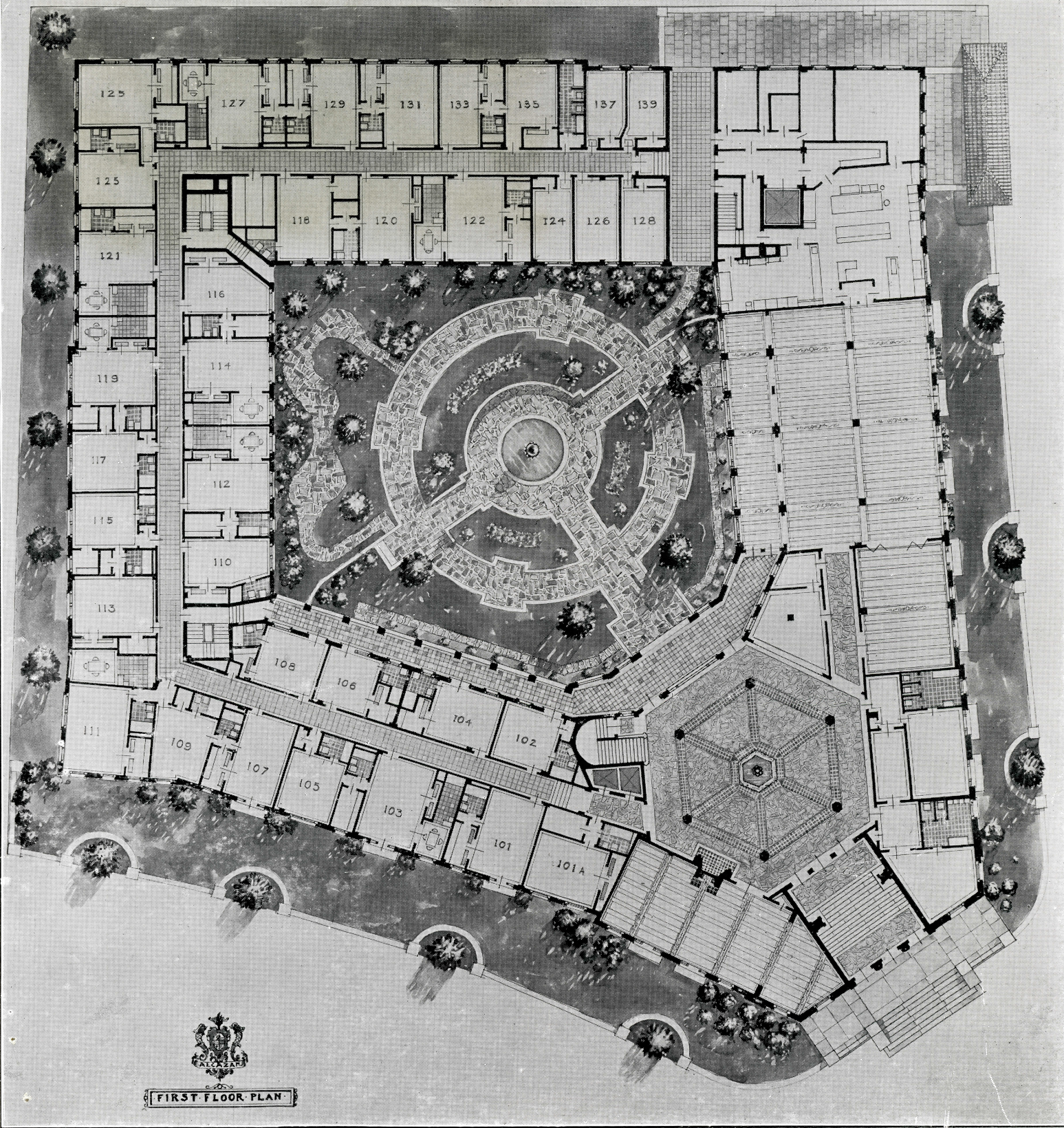
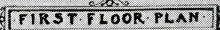


Alcazar Hotel Ohio
Cleveland Heights Cuyahoga Co
Johannesen 1978 W.R.H.S

APR 17 1979

3. Patio, showing frog fountain,
looking North.

JAN 8 1979

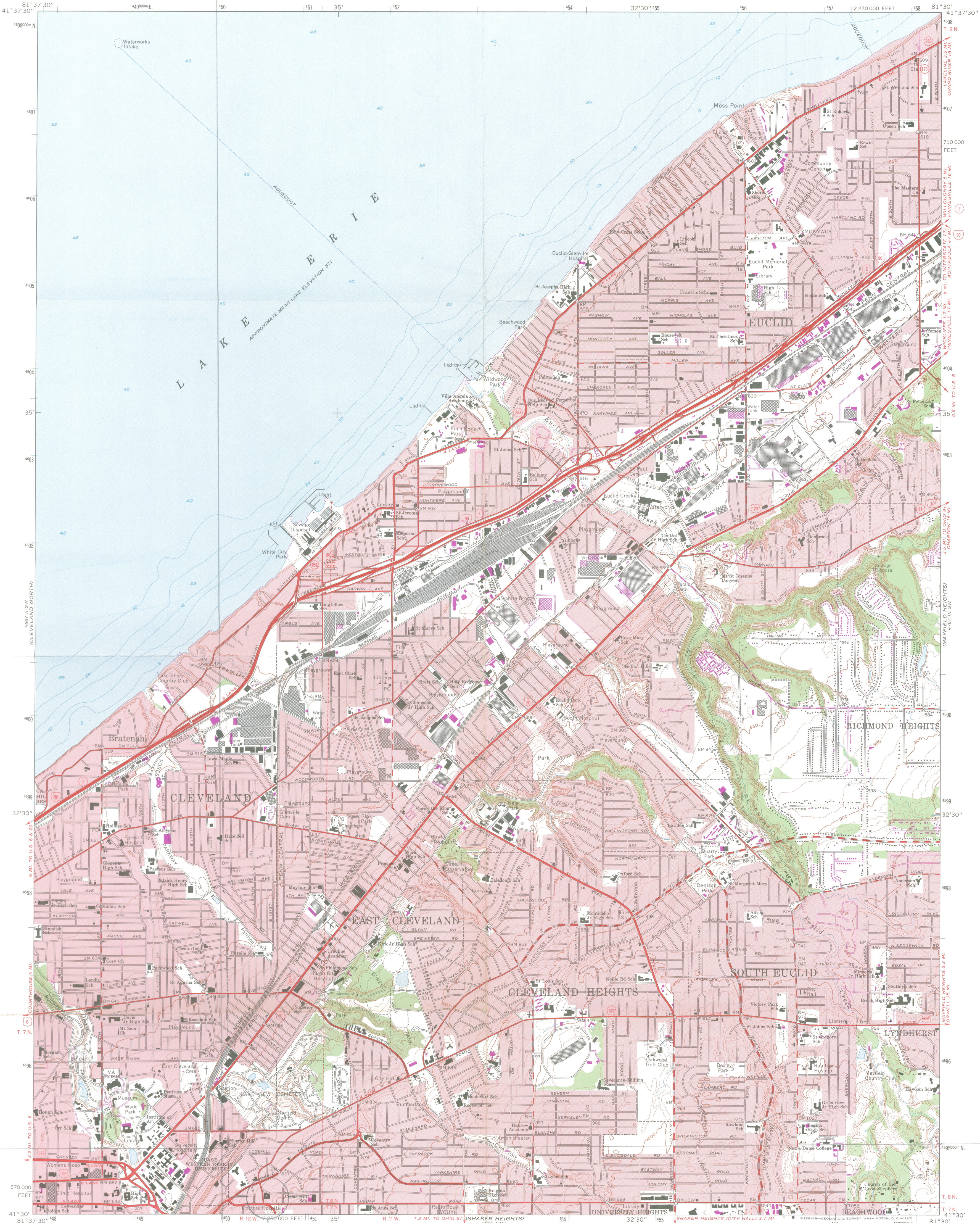


Alcazar Hotel, Cleveland Heights, Cuyahoga
County Ohio

JAN 7 1979

4. floor plan

JAN 8 1979



Alcazar Hotel
Cleveland Heights
Cuyahoga Co.
17 450/530 East
4594/440 North

Mapped, edited, and published by the Geological Survey
Revised in cooperation with State of Ohio agencies
Control by USGS, USC&GS, and Cleveland Regional Geodetic Survey
Topography by photogrammetric methods from aerial photographs
taken 1952, by planetable surveys 1953, and in part by
Cleveland Regional Geodetic Survey. Revised from
aerial photographs taken 1962. Field checked 1963
Selected hydrographic data compiled from U.S. Lake Survey Chart 35 (1959)
This information is not intended for navigational purposes
Polyconic projection. 1927 North American datum
10,000-foot grid based on Ohio coordinate system, north zone
1000-meter Universal Transverse Mercator grid ticks,
zone 17, shown in blue
Red tint indicates areas in which only landmark buildings are shown
Entire area lies within the Connecticut Western Reserve
Dotted land lines established by private subdivision
of the Connecticut Western Reserve

UTM GRID AND 1970 MAGNETIC NORTH
DECLINATION AT CENTER OF SHEET

SCALE 1:24,000
CONTOUR INTERVAL 10 FEET
DATUM IS MEAN SEA LEVEL
DEPTH CURVES AND SOUNDINGS IN FEET—DATUM IS LOW WATER 570.5 FEET

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20542
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

Revisions shown in purple compiled in cooperation with
State of Ohio agencies from aerial photographs taken 1970
This information not field checked

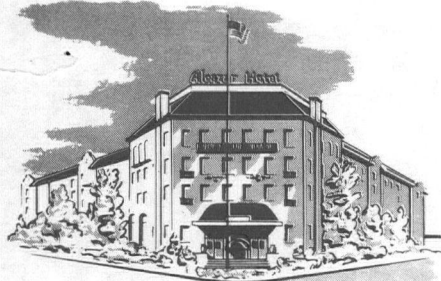
ROAD CLASSIFICATION
Heavy-duty ——— Light-duty ———
Medium-duty ——— Unimproved dirt ———
Interstate Route U.S. Route State Route

EAST CLEVELAND, OHIO
SE/4 EUCLID 15' QUADRANGLE
N4130—W8130/7.5

1963
PHOTOREVISED 1970
AMS 4667 II SE—SERIES 7852

RECEIVED
JAN 8 1979
NATIONAL
REGISTER

APR 17 1979



WESTERN RESERVE RESIDENCES

THE **alcazar**

SURREY AND DERBYSHIRE ROADS
CLEVELAND, HEIGHTS OHIO 44106

PR 1/23/79 YP

January 22, 1979

RE: H32-NR

Rec'd 1-27-79

TRA 1-16

THE **alcazar**

Keepers of the National Register
Dear Mr. Murtagh:

We are very pleased with the nomination for listing THE ALCAZAR in the National Register and we are most enthusiastic about restoring this grand old hotel building (now more than a half century old) so as to preserve the charm and elegance of the unusual and beautiful Spanish-Moorish design. The Alcazar already has a long record of contributing to the cultural and social development of this area, particularly Cleveland Heights, an "ALL AMERICAN CITY" and we expect these contributions to continue on.

We look forward, hopefully, to being included in the Register for we know this honor can greatly assist in our purpose to restore and beautify, thus enabling countless others to enjoy and appreciate this magnificent landmark and permitting its service to continue. Thank so much for your consideration.

Respectfully yours,
Dr. Stan S. Van Liden
(Member, Board of Directors)

Enjoy the
good life...

at Cleveland's
alcazar

A Planned Residence for Christian Scientists

ajocian

Shaq 118
Eulad 118

THE NATIONAL REGISTER OF HISTORIC PLACES
DATE REC'D **JAN 26 1979**
INDIVIDUAL ☐ OR (ATTACHED)
☒ INF ☐ IT
TEL ☐ REC
DATE ACTION **2/6/79**
INITIALS **ALM**

[Faint, mostly illegible handwritten notes and bleed-through from the reverse side of the page.]



CREATING HEIGHTS AND HIGH
STREET AND COMBINE ROADS
THE **ajocian**

WESTERN RESERVE RESIDENCES

16 1/4 16

Alcazar Hotel



ENTRIES IN THE NATIONAL REGISTER

STATE OHIO

Date Entered APR 17 1979

<u>Name</u>	<u>Location</u>
Kelley, Barney, House	Washington Courthouse Fayette County
Greenwood Farm	Delaware vicinity Delaware County
Alcazar Hotel	Cleveland Heights Cuyahoga County

Also Notified

Honorable Howard M. Metzenbaum

Honorable John H. Glenn
Honorable William H. Harsha
Honorable Samuel L. Devine
Honorable Charles A. Vanik

State Historic Preservation Officer
Dr. Thomas H. Smith
Director
The Ohio Historical Society
Interstate 71 at 17th Avenue
Columbus, Ohio 43211

NR Byers/bjr 4/19/79

For further information, please call the National Register at (202)343-6401.

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Alcazar Hotel
 ② OTHER NAMES:
 ③ date of entry: APR 17 1979
 ④ county code: 35

⑤ LOCATION street & number: Surrey and Derbyshire Rds.
 city / town: Cleveland Heights
 vicinity of:
 state: OH
 county: Cuyahoga
 ⑥ NPS REGION: Lake Central

⑦ OWNER ☒ PRIVATE ☐ STATE ☐ MUNICIPAL ☐ COUNTY ☐ MULTIPLE ☐ FEDERAL (agency name):
 ⑧ ADMINISTRATOR:

⑨ EXISTING SURVEYS ☐ HABS ☐ HAER ☐ NHL ⑩ FUNDED? ☐ YES ☐ NO ⑪ CONGRESS. DISTRICT 22 ⑫ SOURCE of NOMINATION ☐ STATE ☐ FEDERAL
 if state who prepared form?

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? ☐ YES, NAME: ☐ NO
 ⑭ WITHIN NATIONAL HISTORIC LANDMARK? ☐ YES, NAME: ☐ NO ⑮ ACRES: ☐ LOCAL ☐ PRIVATE ORGANIZATION

⑯ CONDITION ☐ deteriorated ☐ altered ☐ original site
☐ excellent ☐ ruins ☐ unaltered ☐ moved
☐ good ☐ unexposed ☐ reconstructed ☐ unknown
☐ fair ☐ unexcavated ☐ excavated
 ⑰ features: ☐ SUBSTANTIALLY INTACT-1 ☐ SUBSTANTIALLY INTACT-2 ☐ SUBSTANTIALLY INTACT-3
☐ NOT INTACT-0 ☐ NOT INTACT-0
☐ UNKNOWN-4 ☐ UNKNOWN-5 ☐ UNKNOWN-6
☐ NOT APPLICABLE-7 ☐ NOT APPLICABLE-8 ☐ NOT APPLICABLE-9

⑱ ACCESS ☐ YES-Restricted ☐ YES-Unrestricted ☐ No Access ☐ Unknown ⑲ ADAPTIVE USE ☐ YES ☐ NO ⑳ SAVED? ☐ YES ㉑ IS PROPERTY A HISTORIC DISTRICT? ☐ yes ☐ no

㉒ AREAS OF SIGNIFICANCE :
☐ ARCHEOLOGY-prehistoric-2 ☐ COMMERCE-6 ☐ ENTERTAINMENT-26 ☐ LANDSCAPE ARCH.-15 ☐ POLITICS/GOVT.-21 ☐ RECREATION-28
☐ ARCHEOLOGY-historic-1 ☐ COMMUNICATIONS-7 ☐ EXPLORATION-12 ☐ LAW-16 ☐ RELIGION-22 ☐ SETTLEMENT-29
☐ AGRICULTURE-3 ☐ CONSERVATION-8 ☐ HEALTH-27 ☐ MILITARY-18 ☐ SCIENCE-23 ☐ URBAN PLANNING-31
☐ ARCHITECTURE-4 ☐ ECONOMICS-9 ☐ INDUSTRY-13 ☐ MUSIC-19 ☐ SOCIAL/HUMANITARIAN-24 ☐ OTHER (SPECIFY)
☐ ART-5 ☐ EDUCATION-10 ☐ INVENTION-14 ☐ PHILOSOPHY-20 ☐ TRANSPORTATION-25
 ㉓ CLAIMS: explain
 'first' ☐
 'oldest' ☐
 'only' ☐

㉔ functions
 WHEN HISTORICALLY SIGNIFICANT:
 CURRENTLY:
 ㉕ dates of initial construction:
 major alterations:
 historic events:
 ㉖ ETHNIC GROUP ASSOCIATION

㉗ architectural style(s): ㉘ architect: ㉙ master builder: ㉚ engineer:

㉛ landscape architect / garden designer: ㉜ interior decorator: ㉝ artist: ㉞ artisan: ㉟ builder/contractor:

㊱ NAMES give role & date
 PERSONAL:
 EVENTS:
 INSTITUTIONAL:

㊲ NATIONAL REGISTER WRITE-UP